

The First Pedal Designed to Lead



SOLO is the first of a new breed of distortion pedals from Pro Co Sound. All RATS® emphasize the high frequency even-order harmonics (the technical term is symmetrical clipping). That is how we get the incredible warmth and sustain (bowed violin sound) for lead guitar.

SOLO emphasizes the high frequency odd-order harmonics (the technical term is asymmetrical clipping). This gives guitar players the most evil, wicked, nasty, raucous-sounding rock and roll lead sound around plus with its fourth "scoop" knob and the three-position "hot-melt-burn" switchblade slide switch creates an unlimited variation of clipping levels to use.

The "scoop" which allows the user to select the amount of mid-range frequencies to remove. Used in concert with the tone control, the guitarist has an extremely wide and diverse tonal pallet from which to choose. It is like having the mid-range control of a parametric equalizer at your fingertips.

The slide switch varies the sound from a low wattage vintage tube amp (hot) to a high watt, high-gain modern lead head (melt and burn). "Hot" also acts as an attenuator, lowering the overall volume of the pedal without taking away from the distortion. This allows high gain sounds at low volumes without any compromise.

SOLO is a pedal that delivers a rich, thick high gain distortion through a network of 100% analog circuits. Each unit is lovingly built by hand in Kalamazoo, Michigan by experienced professional assemblers. All this power is packaged into an all steel enclosure designed for years of abuse on the road.

If you do not like the sound of a RAT, play a **SOLO**. It is totally opposite in sound from the RAT and it is the best anti-RAT on the planet.



On Stage
with
the Best

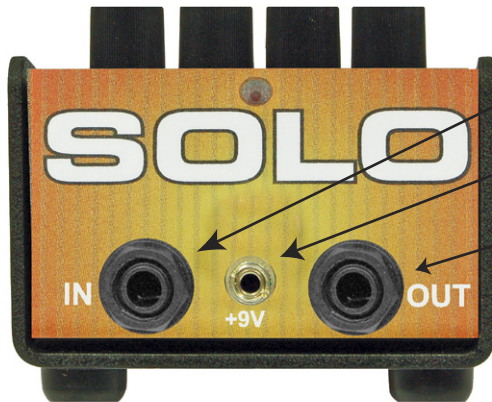
PRODUCT INFORMATION GUIDE

SOLO™

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Back View



INPUT:

Connect your instrument using a 1/4" phone jack.

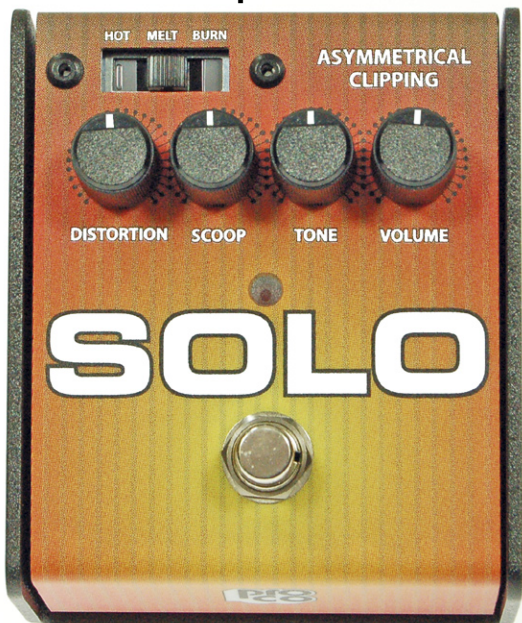
9-VOLT PLUG:

Connect your RPS-1 or other external power supply here.

OUTPUT:

Connect your amplifier using a 1/4" jack.

Top View



ASYMMETRICAL CLIPPING:

HOT, MELT, and BURN are three different clipping channels. The top and the bottom of the sign wave are different for each, hence the term asymmetrical. HOT is mild, while MELT and BURN tend to be extreme.

DISTORTION:

Controls the amount of gain into the op-amp circuit. Turn it clockwise to increase the amount of overdrive.

SCOOP:

The Scoop knob pulls the mid-range tone out of the overall tone. This allows the user to create a searing lead tone.

TONE:

Turn this high-cut filter clockwise to decrease the amount of treble.

VOLUME:

This controls the total volume output of the SOLO. Turn this clockwise to increase the total volume.

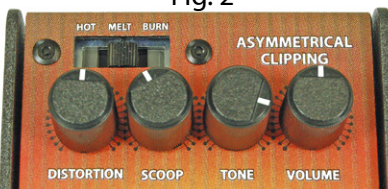
FOOT SWITCH:

This control turns the SOLO on and off. When off, the SOLO does not reduce signal quality.

Blues Type Lead
Fig. 1



Heavy Metal Lead Tone
Fig. 2



Searing Lead Tone
Fig. 3



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